

# CURRICULUM VITAE

## ROBERT DEAN TURNER

### EDUCATION

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- Ed.D. Argosy University, Atlanta, Georgia  
Doctorate of Education: Instructional Leadership, Higher Education  
A.B.D., anticipate completion in 2009, "The Adult Learner and Retention  
Measures in the General Education On-Line Curriculum."
- M.F.A. 1998 The Savannah College of Art and Design, Savannah, Georgia  
Art History Specialization(s): Modern/Contemporary,  
Contemporary Latin American
- B.A. 1991 Mercer University, Macon, Georgia  
Liberal Arts, Art/Communications

### TEACHING EXPERIENCE

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- Fall 2006 **Guest Lecturer, Contemporary Art History**  
Clemson University  
Clemson, South Carolina
- \* Instructor of AAH 305 - Contemporary Art History.
- 2000-Present **Full-Time Instructor, Art History**  
The Art Institute of Atlanta  
Atlanta, Georgia
- \* Instructor of Art History including the following courses:  
Art History I: The Art of the Ancient World  
Art History II: The Art of the Medieval and Renaissance Worlds  
Art History III: The Art of the Modern World,  
Contemporary Art: 1945 to the present
- \* Committee member, S.W.A.Y., Faculty Development Committee, 2008.  
\* Representative, Gallery Committee, 2000-2005.  
\* General Education, Faculty Selection Committee, 2000-Present.  
\* General Education Curriculum Committee, scripted new Art History courses to include non-Western Art.  
\* NASAD Accreditation Committee, 2003-2004.  
\* Student Success Committee, 2005.  
\* Chairman, Art Institute Visiting Artists Lecture Committee, 2001-2005.  
\* Odyssey Travel Program; Assistant to Director 2000-2007.  
\* Odyssey Instructor, Tale of Three Cities: Strasbourg, Paris, London; Fall 2002.  
\* Odyssey Program, Coordinator/Instructor, Viva España: Madrid, Seville, Barcelona; Fall 2003.  
\* Odyssey Program, Coordinator/Instructor, Viva España: Madrid, and Barcelona; Fall 2006.  
\* Odyssey Program, Coordinator/Assistant, Summer Abroad 2004, 2005.  
\* Certified, Facilitator's Training Program, The Art Institute of Pittsburgh, On-Line Division.

2002-Present

**Facilitator, Art/Architectural History**

The Art Institute of Pittsburgh, On-Line Division

- \* Subject Matter Expert, responsible for the development of the Latin America Art History Course (ART 4020) with The Art Institute of Pittsburgh, On-line Division, 2007.
- \* Instructor of Art & Architectural History, and other General Education courses, including the following courses:
  - Art Appreciation
  - History of Art in Early Civilizations
  - Survey of Modern and Contemporary Art
  - History of Popular Culture
  - American Art History
  - Survey of Architecture
  - Latin American Art
- \* Instruct and facilitate meaningful learning of the course competencies in the curriculum and proactively support all facets of the online learning environment.
- \* Designs lesson plans for online class instruction to support the AiO approved online course.
- \* Accelerated learning environment, working online with students 5 out of 7 days during the week.
- \* Online Facilitator training, Socrates Distance Learning Technologies Group.

1998

**Art Teacher**

Children's Summer Camp

Atlanta Botanical Garden

- \* Conducted weekly hands on papermaking demonstrations for the Garden's six week summer camp for children ages 5-12.
- \* Coordinated supplies and class curriculum with the Education department prior to the six week camp.

1997-1998

**ESL Tutor/ Teaching Assistant**

Savannah College of Art and Design

- \* Held weekly tutorials for international students on the English language and how it can be utilized in both their curriculum and outside the classroom.
- \* Conducted weekly tutorials and reviews under the guidance of the supervising professor.
- \* Proctored and graded examinations for Survey of Western Arts I, Prehistoric to Medieval (AH 100), a course based on a lecture/discussion format.

1998

**Docent and Guest Lecturer**

Telfair Museum of Art

Savannah, Georgia

- \* Assisted the museum education department with lectures and programs offered by the Telfair Museum of Art. These included Family Sunday, an afternoon of lectures and activities for all members of the family, held the second Sunday of each month; the Parks and Playgrounds Summer Program; the Fourth Grader Program, in which all fourth graders within the Savannah/Chatham County School System visit the museum.
- \* Certified as a Docent by completing an initial eight week training session and all recurrent training sessions.
- \* Developed and presented prepared tours of the museum's permanent collection as well as all traveling exhibitions to visitors of all ages to the museum.

## **MUSEUM / GALLERY/ RESEARCH EXPERIENCE**

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2005

### **Installation Team**

The Gates Project, Central Park, New York City  
Christo & Jeanne-Claude

- \* Participated in a week long installation, orientation, and set-up of “The Gates” project in Central Park, New York City.
- \* Installation included leveling foundation bases, fitting pre-fabricated elements together, working with a team of individuals from the U.S. and abroad.

1998

### **Intern**

Telfair Museum of Art  
Savannah, Georgia

- \* Aided the museum staff with the installation, framing, and hanging of exhibitions compiled of the museum’s permanent collection as well as traveling exhibitions; “Therapeutic Art Show,” “Helen Levitt: A Life of Photography,” “Before Discovery: Artistic Development in the Americas Before the Arrival of Columbus,” “Edward Potthast: An American Impressionist,” “Blind Vision: The Art of Captain William E. Jordan,” and “Hospice: A Photographic Inquiry.”

1996-1998

### **Assistant/Curator/Gallery Guide**

Savannah College of Art and Design Galleries  
Savannah, Georgia

- \* Familiarized visitors (tourist and area students) to the Savannah College of Art and Design galleries, giving tours and lectures of our permanent collection, student exhibitions, and traveling exhibitions.
- \* Curator of “Far From Home: An Exhibition of Works by International Students,” and “Savannah Legends” an exhibition held in conjunction with the City of Savannah’s Arts on the River Festival.
- \* Docent for a number of national traveling exhibitions; “Bill Viola; New Work,” “101 Visions:Photography,” “Jasper Johns; The Seasons,” “Jim Dine; The Iconic Object,” and “Laurie Simmons; The Iconic Object,” “Photorealists.”
- \* Supported Exhibition Designers in the preparation and installation of exhibitions.

## **WORK EXPERIENCE**

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1999-2000

### **Special Events Manager**

Atlanta Botanical Garden  
Atlanta, Georgia

- \* Exceeded annual revenue goals for special events by increased selling of rental facility to corporate, convention, and private groups.
- \* Prepared and maintained all aspects of the special events budget.
- \* Facilitated special events accounting, including billing, accounts receivable and accounts payable.
- \* Generated monthly reports for Marketing and Finance Directors.
- \* Conducted beverage service management including inventory control and the ordering of all alcohol, and supplementary supplies.
- \* Supervised and coordinated the special events staff, including bartenders, security and maintenance to ensure smooth operations during all special events.
- \* Assisted Garden Associates and Trustees in the planning and implementation of all Botanical Garden events.
- \* Solicited beneficial affiliations with event contractors and caterers.
- \* Represented The Atlanta Botanical Garden to the local business and non-profit communities.

1998-1999

**Program Manager/Marketing and Special Events  
Coordinator**

Nexus Contemporary Art Center  
Atlanta, Georgia

- \* Responsible for the development and logistics of all earned revenue, special events programming at the center, including our annual membership/fund-raiser, ArtParty.
- \* Manage and maintain Nexus' facility rentals program, acting as liaison between prospective renters, the center, caterers, events planners, and entertainers.
- \* Responsible for the restructuring of the existing rental program, and development of promotional packets and materials.
- \* Develop marketing materials and strategies for the publication of Nexus Press artists' books.
- \* Act as staff coordinator and liaison for the creation of retail operations at the center.

**PUBLICATIONS**

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*What is American about American Art?* Essays on American Art from the Art/Architecture Session, American Culture Association/Popular Culture Association, Spring 2006, Atlanta, Georgia. Publication forthcoming, Cambridge Scholars Press.

"Identity in Crisis, or the Crisis of Identity: The Art of Matthew Barney." Paper Abstract, Annual Review; Southeastern College Art Conference (S.E.C.A.C.). Volume XIV, Number 2, 2002.

"Re-discovering Marsden Hartley's Arcane Library Series," M.F.A. Thesis, Savannah College of Art and Design, Savannah, Georgia, 1997.

**CONFERENCES, LECTURES, AND GALLERY TALKS**

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Presentation,, "Realizing Central Park's Gates, According to Christo." Art/Architecture Session, American Culture Association/Popular Culture Association, Spring 2006, Atlanta, Georgia.

Presentation, "The Dream Market, Advertising and Marketing to the GBLT Community." for Mindy Spritz visual culture class, May, 2005

"The Mainstreaming of Gay Culture." Presentation for Traci Molloy's Art and Culture class. The Art Institute of Atlanta, Spring 2004.

"Fading Images, Travel Photography of Dean Turner." Presentation of my art work at Open Studio Artists Session. American Culture Association/Popular Culture Association, Spring 2004, San Antonio, Texas.

"I Want My MTV: How the Revolutionary Cable Network Changed the Visual Arts." Art/Architecture Session, Presentation of paper for the American Culture Association/Popular Culture Association, Spring 2003, New Orleans, Louisiana.

"The Photography of Max Kozloff." Chair, Contemporary Art: Open Session, Southeastern College Art Conference (S.E.C.A.C.), Fall 2002, Montgomery, Alabama.

"Identity in Crisis, or the Crisis of Identity: The Art of Matthew Barney." Presentation of a paper to the annual meeting of the Southeastern College Art Conference (S.E.C.A.C.), Fall 2001, Columbia, South Carolina.

## **EXHIBITIONS**

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“Abstracting the Landscape: Two Artists, Two Interpretations,” Art Institute of Atlanta, Atlanta, Georgia, Summer 2006.

“2005 Faculty Show,” The Art Institute of Atlanta, Atlanta, Georgia, Summer 2005.

“Faculty Show 2003,” The Art Institute of Atlanta, Atlanta, Georgia, Summer 2003.

“The Pin Up Show,” Georgia Museum of Contemporary Art, Atlanta, Georgia, November 13, 2002.

“Mortal Terrain,” Temple Gallery, Decatur, Georgia, Oct. 5 – 31, 2002

“Faculty Show 2002,” The Art Institute of Atlanta, Atlanta, Georgia, Summer 2002.

“Visions: Faculty Showcase, 2001,” The Art Institute of Atlanta, Atlanta, Georgia, Summer 2001.

“Faculty Show 2000,” The Art Institute of Atlanta, Atlanta, Georgia, Summer 2000.

“Country Christmas,” Atlanta Botanical Gardens, Atlanta, Georgia, Winter 1999.

## **HONORS AND AWARDS**

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2005 Outstanding Faculty of the Year for 2005-2006, The Art Institute of Atlanta.

## **PROFESSIONAL AND SCHOLARLY AFFILIATIONS**

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Southeastern College Art Conference

College Art Association

Association for Art History

American Culture Association/Popular Culture Association

## **LANGUAGES AND COMPUTER SKILLS**

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Translate/Read Spanish, French, and German.

Microsoft Applications, including 2003, XP, VISTA (Word, Excel, Access, Outlook, and Power Point)

Macintosh Applications, including OS X (Novell WordPerfect, Adobe Photoshop & Acrobat 8.0)

HTML and Web Page Design (Macromedia Dreamweaver 8, Microsoft Front Page)

Blackboard

eCollege

## **REFERENCES**

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References are available on request.